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> If the AI era is inevitable, then maybe creators should not care more about 'whether we will be replaced,' but 'what else we can do,' she pointed out.

Sandee Chan revealed the secret behind her new song 'Teach me the ways to be your lover,' one week after its release.

陳珊妮 👑

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十关注

這是一首由陳珊妮調教，
教會 AI 唱出動人真情的歌。

2023 年，金曲歌手、製作人陳珊妮與 Taiwan AI Labs 工程師合作，推出台灣第一首由仍然活躍於線上的歌手提供歌聲音源，並且親自指導、製作 AI 演唱的單曲〈教我如何做你的愛人〉。當你聆聽這首歌，如同陳珊妮本人親自演唱的輕重緩急、呼吸停頓，直至唯美的單曲封面，其實全由 AI 生成。

在 AI 發展熱議的當下，創作人的興奮與擔憂並行，陳珊妮期望透過這首歌，促動所有關心藝術創作的人思考——如果 AI 的時代必將到來，身為創作人該在意的或許不是「我們是否會被取代」，而是「我們還可以做些什麼」。

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released on March 14, was actually sung by "AI Sandee Chan."

The news shocked the music industry because no one had noticed it before. In fact, some fans even commented that Chan's voice seemed to have "regained her youth," and her singing level in the number was better than her recent performances.

A well-trained "AI singer" can deceive the vast majority of people. Chan later revealed her intention, saying that she had hoped the song could make people who care about creativity think.

If the AI era is inevitable, then maybe creators should not care more about "whether we will be replaced," but "what else we can do," she pointed out.

The use of "AI singers" for nefarious purposes is another concern.

With fake singing already a widespread issue, the increasing use of AI may make it even more challenging to detect.

It could also lead to a decline in the threshold for becoming a professional singer, and the increased frequency of copyright infringements related to a singer's voice.

There are also positive ways to leverage "AI singers." One such way is by using advanced technology to restore the voices of deceased singers such as Teresa Teng, Leslie Cheung, and Michael Jackson, providing fans an opportunity to grieve and remember their favorite artists.

The emergence of "AI singers" can be a double-edged sword. The choices users make will ultimately determine its impact.

Do AI-generated music videos constitute infringement?

Li Qiang, a copyright lawyer who has worked with many music streaming platforms, believes that AI enthusiasts will argue that training AI is purely for fun and does not harm the rights of singers.

However, copyright holders consider using unauthorized singer or data to train AI as an act of infringement.

The use of AI to simulate a singer's voice without his or her authorization, and then displaying it publicly, should be considered an infringement of the singer's rights, Li argued.

Some musicians hold an open attitude towards "AI cloning." For example, Canadian singer Grimes openly welcomes people to use AI to imitate her voice for creative purposes, with a 50/50 split in royalties.

Chinese rapper Xiao Laohu also openly said that if someone cloned his voice to sing another song, "it's not a bad thing, maybe we can become friends."

"Compared to 'protection,' I am more interested in how to cooperate with AI. I think it will be difficult to 'create' without cooperating with AI in the future," he said.

Regarding further improvement of regulations, industry analyst An Laining believes that it will definitely require joint efforts from lawmakers and copyright owners, as well as countless lawsuits that follow, to promote the establishment of relevant AI legislation, regulations, and new industry norms.